



TAGORE SOCIETY'S
20th ANNIVERSARY BENEFIT PERFORMANCE
OF THE AWARD WINNING FILM

STREE

WITH THE PERSONAL APPEARANCE OF THE STAR OF THE FILM

UTTAM KUMAR

ALONG WITH

SUPRIYA DEVI

CO-ORDINATOR
RAMKRISHNA SINHA

TAGORE SOCIETY OF NEW YORK, INC.

50 KENILWORTH PLACE, APT 3J BROOKLYN NEW YORK 11210. TEL: 212.434-3011



To commemorate the centenary of the world-renowned poet, Rabindranath Tagore, The Tagore Society of New York was founded in 1959. Its long range purpose as a non-profit cultural organization is to promote the ideals of universalism and humanism as exemplified by the life and works of the poet.

This year we are celebrating our Twentieth Anniversary — twenty years of effort to stimulate and foster broadly conceived cultural objectives through lectures, symposiums, music, dance, drama, poetry readings and art exhibits.

Over the years, The Tagore Society of New York has organized distinguished cultural and educational programs. There have been lectures by visiting professors from India and by representatives to the United Nations as well as on-going seminars on a wide range of thought provoking subjects. Among the topics have been "Problems of Indian Novelists," "The Crisis in Civilization," "Current Social and Economic Problems," and a series of eighteen programs which explored in depth and variety the topic, "Tagore's Influence in Contemporary Society."

The Society has produced dance dramas such as *Chandalika*, *Chitrangada*, *Shyama*, *Shakuntala* and *Ritu Ranga* not only for appreciation New York audiences but it has also toured with some of these productions. The Indian production of *Tasher Desh* under the direction of Suchitra Mitra was seen in New York and across the United States and Canada through the sponsorship of The Tagore Society.

Musical performances by prominent Indian artists such as Nikhil Banerjee, Dr. Bupen Hazarika, Kanika Banerjee, Vasanta Rai, Hemanta Mukherjee, Purna Das Baul have been presented to our audiences. Many programs regularly feature talented musicians and dancers now resident in the greater New York area.

Distinctive poetry readings have been offered by Harindra Chattopadhyay and Professor P. Lal as well as by local artists. Films of outstanding artistic merit, many by the famed Satyajit Ray, have been shown and enhanced by Ray's personal appearances.

The Tagore Society has frequently joined with other organizations in joint sponsorship of fine cultural programs.

Now in this twentieth year of The Tagore Society of New York, we pay our respects to Rabindranath Tagore, poet, novelist, playwright, composer, painter, educator and philosopher who has demonstrated a robust faith in the essential unity of all mankind. "Unity in diversity" was his message. His voice was raised in invitation to all the best in every culture and every land.



UTTAM KUMAR

Uttam Kumar was born in an educated Bengali family in Calcutta. His father, late Satkari Chatterji, was a cultured man and encouraged Uttam Kumar in his art. He made his film debut in "*Kamana*" (Bengali), although "*Bosu Paribar*" was his first appearance before the public. He was acclaimed as a romantic hero by discriminating filmgoers, and his sensitive portrayals of complex characters from "*Agni Pariksha*" onwards won him a loyal and growing following of admirers. He was awarded the National Best Actor's "*Bharat*" Award in 1968 for his excellent roles in "*Chiriakhana*" and "*Anthony Phiringee*", one of Uttam Kumar's best performances may be seen in Satyajit Ray's "*Nayak*". The role demanded subtlety and finesse, and Uttam Kumar's restrained acting brought a dimension to the film without which it would have been deeply flawed. For this, he was praised by critics and intellectuals all over India and abroad.

Uttam Kumar has acted in about 350 films. Most of these are Bengali films, but he has won acclaim by his performances in several Hindi films, the most recent of which is "*Kavita*".

Apart from acting in films, Uttam Kumar has distinguished himself as a Director and Music Director in such films as "*Bonpolashir Padabali*" and "*Sabyasachi*".

Uttam Kumar has lent his support to several relief organizations in India over the years. His commitment to the arts is a part of his commitment to the Indian people.

Uttam Kumar plans to help young and aspiring actors with his very considerable experience and understanding of the art of acting. This will be a valuable contribution to the artistic community of India from a man who has justly been at its forefront.



SUPRIYA DEVI

Supriya Devi was born in a cultured Indian family settled in Burma. Her father, late Gopal Chandra Benerjee, was the main inspiration behind the nurturing of her artistic talents.

At the early age of fifteen, she portrayed a significant character in "*Bosu Paribar*", starring Uttam Kumar. For eight long years after this she was alienated from the world of films, but adversity brought depth and maturity to her art, and her return to films were marked by some of the finest performances seen on the Bengali screen.

In 1951 she acted in the key role of "*Meghe Dhaka Tara*" which was directed by the brilliant Ritwik Ghatak. Her virtuoso performance was repeated in Ghatak's "*Komol Gandhar*". Supriya Devi's name had, by this time, become a household word among the literati of Bengal. Her successes were repeated in numerous films; and with Uttam Kumar, she became a part of the duo which has been compared to that of Marcello Mastroianni and Sophia Loren. Both Bengal Film Journalists' Association and Filmfare conferred the Best Actress's Awards on her for her lead roles in "*Chhinnapatra*" and "*Teen Adhyay*".

Supriya Devi's productive association with the arts has had a major beneficial effect on the acting styles of subsequent actresses.

MEET THE STAR AFTER SHOW AT GAYLORD

Food for thought.

Discover Gaylord, a delightful Indian restaurant that is different. Gaylord prepares food based on recipes developed through 5,000 years of good cooking. Jati Hoon, the owner, explains, "Most people think that Indian food is hot. This is not true. We specialize in Northern style Indian cuisine. It is much milder than the Southern style cooking most people are used to."

The reason for this is that Gaylord uses a delicate balance of herbs and spices. Meat and poultry are prepared in a Tandoor, a barrel-shaped clay oven that is heated by charcoal. The special taste comes from the combination of charcoal flavor blended with the smokey fragrance of clay.



Gaylord's India Restaurant

50 East 58 Street

New York, N.Y. 10022

For reservations call (212) 759-1710. Free dinner parking.

Celebrities appreciate dining at Gaylord. So will you.



Try Gaylord's Tandoori Mix:

- Taste Tandoori Chicken.
- Savor Sheekh Kabab.
- Enjoy Katchumber Salad.
- Relish Chicken Tikka.
- Try Boti Kabab.
- Bite into Onion Kulcha.